

**Appendix D****Information Leaflet**

(NB: this leaflet is also available in ISL via a videoclip)

Hidden Histories: Deaf Lives Strand  
November 2010 - December 2012:

Funding by: EU: Grundtvig programme

The University of Sussex leads this, with partners in Ireland (Centre for Deaf Studies, TCD), Austria and Finland. The project focuses on the creation of digital archives of community experiences in rural, nomadic, and Deaf communities.

A key objective of this project is to increase the participation in lifelong learning of marginalised and disadvantaged groups and, as a result of this participation to increase their engagement with civic society and learning.

The Centre for Deaf Studies (CDS) is partnering with the Centre for Community Engagement (CCE) of the University of Sussex and focussing on the Deaf communities. While CCE is centring on the educational experiences of three schools by Deaf people in Sussex, CDS is aiming to build up a repository of lived experiences of Deaf people across Ireland.

CDS is seeking six to eight potential interviewers within the Deaf community. Each interviewer may interview up to five or so participants. The interviews should be centrally linked to the themes in relation to the lived experiences of Deaf people.

Initial training and workshops will be given to the selected interviewers. Through these workshops, the selected interviewers can gain basic skills in interviewing and archiving signed / video materials. This would benefit them in terms of building up confidence and empowering through understanding the different topics / themes rising from their interviews. The interviews can be historically educational which is vital to their understanding of own stances within society.

Apart from building up the archives, interview materials shall be reused for other purposes such as linguistic research and preparatory materials for in-class activities.

Interested applicants should possess a reasonable level of ISL in order to interview Deaf participants. They should have a keen interest in community history and a strong interest to develop a community archive. Applicants are advised to contact the project coordinator for further information.

Participants (interviewees) should be approached with a view of being videotaped for their lived narration and will be restricted to the selected themes. The videoclips will be used for educational purposes. They will be given a fourteen day grace after the interview to change the mind. Other than applicants who are interested in this project can contact the coordinator for further information.

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